

Further Reading: Making Theatre in a Time of Climate Crisis

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Daggett, Cara. 'Petro-masculinity: Fossil Fuels and Authoritarian Desire', *Millennium: Journal of International Studies* 47.1 (2018)

Cless, Downing. *Ecology and Environment in European Drama* (2010)

Freestone, Elizabeth & Jeanie O'Hare. *100 Plays to Save the World* (2021)

Ghosh, Amitav. *The Great Derangement: Climate Change and the Unthinkable* (2016)

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Halberstam, Jack. *Wild Things: The Disorder of Desire* (2020)

Heise, Ursula. *Sense of Place and Sense of Planet* (2008)

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Karim-Cooper, Farah. *The Great White Bard: Shakespeare, Race and the Future of his Legacy* (2023)

Klein, Naomi. *This Changes Everything: Capitalism vs. The Climate* (2014)

Krenak, Ailton. *Ideas to Postpone the End of the World* (2020)

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Machado de Oliveira, Vanessa. *Hospicing Modernity: Facing Humanity's Wrongs and the Implications for Social Activism* (2021)

May, Theresa J. "[Greening the Theatre: Taking Ecocriticism from Page to Stage.](#)" (available on her website)

Raworth, Kate. *Doughnut Economics: Seven Ways to Think like a 21st-Century Economist* (2017)

Solnit, Rebecca. *Hope in the Dark: Untold Histories, Wild Possibilities* (2004/2015)

Slater, Clare. 'Ten Starting Points for Climate Dramaturgy', Hightide (2023)

Svendsen, Zoë. *Theatre & Dramaturgy* (2023)

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Theatre Research International: [Dossier: Climate Change and the Decolonized Future of Theatre | Theatre Research International | Cambridge Core](#)

Trencsényi, Katalin. 'The Seven Principles of Leave No Trace Dramaturgy'. <https://www.critical-stages.org/26/the-seven-principles-of-leave-no-trace-dramaturgy/>

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